



Bildgiesserei Hermann Noack

+ the perfect cast + + + +



Our Manufacturing Spectrum

Model Manufacturing

- + Manufacturing or enlargements of models
- + Manufacturing of silicone moulds on-site or in our workshop
- + Manufacturing of plaster moulds

Metal Casting

- + Casting of sculptures in any size
- + Casting in sand moulds and with the lost wax method
- + bronze (silicone bronze)
- + nickel silver
- + gold
- + silver
- + aluminium

Restoring

- + Reconstruction,
- + restoration and repair of sculptures

Manufacturing

- + Finishing of moulds through inert gas-shielded welding, milling, carving, polishing, etc.
- + Assembly and construction of metal sculptures
- + Production and installation of support constructions

Painting

- + Patinating sculptures according to classic and modern methods
- + Painting sculptures with coloured and transparent lacquers

General

- + Project conception from planning to erection
- + Appraisal of sculptures
- + Calculation and quotations
- + Assembly, disassembly, stabilisation and transports
- + Work documentation
- + Generation of statistics



All made from one cast

The Berlin bronze foundry merges traditional craftsmanship with modern manufacturing technologies. Our craftsmen combine their fine artistic feel and creativity with their technical skills in their work.

Everything at Noack's is made from one cast – ranging from the initial models up to the erection of the final work of art. In doing so, we guarantee a very high quality standard in each section of our company.

Our old-established family enterprise sees itself as a first-class service provider that applies its 100-year know-how in large projects and small objects alike.

The traditional close interaction between craftsmanship and art also becomes evident in the Herman Noack workshop gallery for sculptures, which offers art lovers the possibility to get to know the works of contemporary and classic sculptors.

The Products

- + Sculptures
- + Special designs made from metal
- + Commemorative plaques
- + Medals
- + Portrait heads
- + Fountains
- + Prizes



Three Parts Melt Into One Design- Material - Manufacturing

Noack's immensely flexible manufacturing line enables a very selective approach to the individual works. An experienced team guarantees the highest quality standards in all sectors of the company. This includes bronze casting with the sand and lost wax method, carving and the assembly of sculptures up to restoration and patination. We cast a high-quality silicone bronze that guarantees an optimum casting result: exact portrayal, excellent weldability and the best basis for brilliant patinas. Model manufacturing or enlargement takes place in cooperation with specialised sculptors and the teamwork between the carpentry, logistics and model construction department as well as sculptor workshops and the static department guarantee the best possible results. Qualified consultation and our friendly atmosphere are just as much a part of our services as offers at no extra charge and transparent prices.

We offer artists an all-inclusive service upon demand, ranging from hotel accommodations to cooperations with colleagues.



The Fine Arts Foundry in the Heart Of Berlin 100 Years of Craftsmanship, Art and Culture

Noack is probably the most renowned bronze foundry in all of Germany. Since the founding of the Berlin family-run enterprise in 1897, the Noacks have always been in close contact with the artists that try out their ideas there and realise them together with the bronze moulders.

Georg Kolbe, Käthe Kollwitz, Bernhard Heiliger, Henry Moore, Rainer Kriester, Anselm Kiefer, Fritz Koenig, Joseph Beuys and many more used to and still avail themselves of the skills of the foundry.

But the company also reconstructs and restores historic monuments, like for example the "Große Kurfürst" in front of Charlottenburg Castle or St. George on the roof of the Kremlin in Moscow.

Whether it's a work of art by Henry Moore in front of the House of World Cultures, the Victory Column at "Großer Stern" or the John F. Kennedy memorial plaque at Schöneberger Rathaus – Noack's craftsmanship skills can be seen all over Berlin and are a part of the capital just like Schadow's "Quadriga" atop the Brandenburg Gate – which, by the way, was also reconstructed by the Noack bronze foundry.



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+ O.H.Hajek
»Zeichen ortieren
Orte«, 1999
bronze, height 10,9 m
Sparabank, Stuttgart



Georg Kolbe
»Brunnenfigur«, 1912/1919
bronze, height 85 cm
private ownership
+



+ Käthe Kollwitz
»Pietà«, 1936/1992
bronze, height 1,60 m
Neue Wache, Berlin





Henry Moore
»Big Butterfly«, 1984
bronze, height 5 m
House of World Cultures, Berlin



Rainer Kriester
»Sonnenzeichen«, 1997
Bronze, height 4 m
Schering, New Jersey



Fotis
»Akrobat«, 1997
bronze
height 1,05 m
private ownership

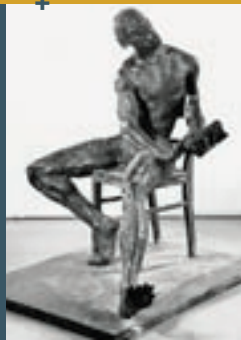


Rudolf Belling
»Erotik«, 1920
Bronze, height 32 cm
private ownership



✦ Luciano Castelli
»Große Ente«, 1990
bronze, height 2 m
private ownership

Rainer Fetting
»Young Man Reading«, 1991
bronze, height 1,40 m
private ownership



✦ Anna Bogouchevskaia
»Die Welle«, 2001
bronze, Höhe 30 cm
private ownership





Sean Landers +
 »Celtic«, 1993
 bronze, height 80 cm
Hamburger Kunstverein

+ Heinz Mack
 »Bronze-Pfeiler«, 1991
 bronze, height 11 m
Stadtparkasse Krefeld



Prof. Richard Scheibe
 »J.F. Kennedy«, 1964
 bronze, height 2,5 m
 Berlin, Rathaus Schöneberg

Christian Daniel Rauch
 »Immanuel Kant«, 1995
 bronze, height 2,20 m
 Reconstruction of H. Haake
Königsberg, city



+ W.E. Tsigal und
 A.W. Tsigal
 »St. George«, 1995
 bronze
 Height 3,50 m
Kremlin, Moscow

